

# C Minor Chords Derived from Triads

Note that all five CAGED chord Patterns can be formed with slight modifications to the minor triads.  
Guitar Lesson World

♩ = 100

1st Inversion	2nd Inversion	Root Position	1st Inversion	Combined (E Form)
Cm/Eb	Cm/G	Cm	Cm/Eb	Cm
<b>T</b> 10	<b>T</b> 8	<b>T</b> 8	<b>T</b> 8	<b>T</b> 8
<b>A</b> 10	<b>A</b> 10	<b>A</b> 10	<b>A</b> 8	<b>A</b> 8
<b>B</b> 11	<b>B</b> 10	<b>B</b> 10	<b>B</b> 8	<b>B</b> 10

1st Inversion	2nd Inversion	Root Position	Combined (A Form)
Cm/Eb	Cm/G	Cm	Cm
<b>T</b> 5	<b>T</b> 4	<b>T</b> 3	<b>T</b> 3
<b>A</b> 5	<b>A</b> 5	<b>A</b> 5	<b>A</b> 4
<b>B</b> 6	<b>B</b> 5	<b>B</b> 5	<b>B</b> 5

Root Position	1st Inversion	2nd Inversion	Combined (C Form)	Combined (C Form)
Cm	Cm/Eb	Cm/G	Cm	Cm
<b>T</b> 12	<b>T</b> 13	<b>T</b> 11	<b>T</b> 13	<b>T</b> 1
<b>A</b> 13	<b>A</b> 12	<b>A</b> 13	<b>A</b> 12	<b>A</b> 0
<b>B</b> 15	<b>B</b> 13	<b>B</b> 12	<b>B</b> 15	<b>B</b> 1

1st Inversion	2nd Inversion	Combined (D Form)
Cm/Eb	Cm/G	Cm
<b>T</b> 13	<b>T</b> 11	<b>T</b> 11
<b>A</b> 12	<b>A</b> 13	<b>A</b> 13
<b>B</b> 13	<b>B</b> 12	<b>B</b> 10

Root Position	1st Inversion	2nd Inversion	Combined (G Form)	Combined (G Form)
Cm	Cm/Eb	Cm/G	Cm	Cm/Eb
<b>T</b> 5	<b>T</b> 5	<b>T</b> 4	<b>T</b> 5	<b>T</b> 4
<b>A</b> 6	<b>A</b> 5	<b>A</b> 5	<b>A</b> 5	<b>A</b> 5
<b>B</b> 8	<b>B</b> 6	<b>B</b> 5	<b>B</b> 8	<b>B</b> 6